# カーニヴァル 6

御巫桃也

Tou Miwanagi

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「もうすぐ俺、殺されるんだ」

えが受け取った謎からの謎の手紙。

そのメッセージが示す、塀の前へ攻撃を仕掛ける。

激化する戦闘の果てで、え、と花嫁が辿りつく真実とは——

COMMENT

## 御巫桃也

初の女子表紙を描く事が出来て楽しかったです！
嬉しい。
いつも読んで下さってありがとうございます。
最近ご飯に胡麻をかけまくって食べてます。
ぷちぷち感がないともう物足りません。

I CAN MAKE A LOVE POTION, BUT
I SHOULDN'T DO SUCH A THING. SINCE I'M ALREADY...
...THE ONLY ONE YOU LOOK AT.

SO IT'S OKAY IF I USE THE PART UNDER THE BOOK COVER ALL FOR MYSELF.
THEY KIND OF WON'T LEAVE ME ALONE.
DON'T THEY ALWAYS COME?
HUH?
WHY IS NO ONE GATHERED HERE?
. . .
HOW COLD, JIKI-KUN
DON'T WORRY, I'LL USE MY CHARM TO SATISFY YOU
HUH? BUT THERE'S NO ONE IN THIS EMPTY SPACE, OTHER THAN MYSELF
I'VE GOT A BAD FEELING.
WHAT'S THAT? INSECTS?
SFX: * SWA *
WHAT THE?! WHY DO YOU WANT TO CHASE AFTER ME?!
I'M A STALKER.
YOU, THE ONE WHO CALLED ME COLD. I'M CLOSING THIS IF YOU DON'T ANSWER ME!
WHO WAS THAT JUST NOW?!

KARNEVAL

第31話 THE ACTION BEGINS

第32話 SMOKY MANSION

第33話 THE WARFRONT EXPANDS

第34話 NIJI

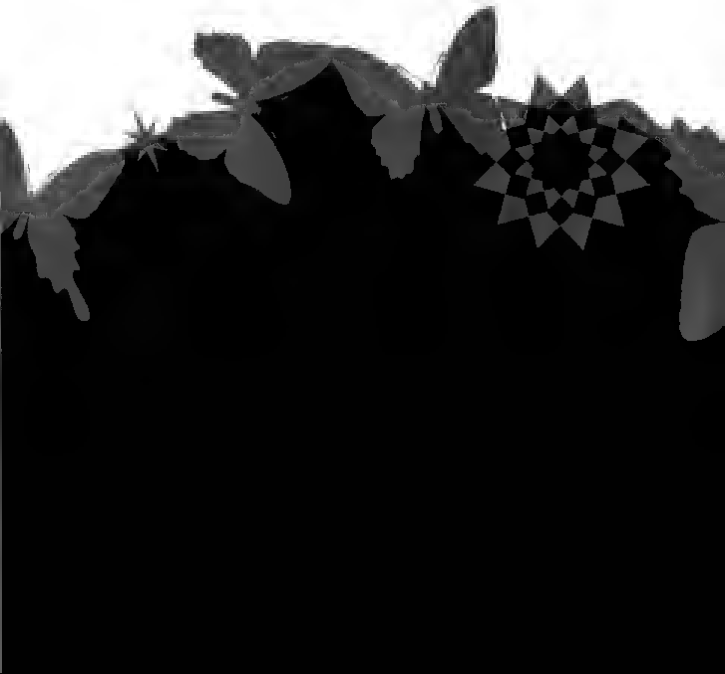
第35話 KAROKU

第36話 OUR OWN

EXTRA番外編 HEARTY PARTY

# カーニヴァル

御巫桃也



# 第31譜 行動開始

## SCORE 31: THE ACTION BEGINS

WHEN DOES THE OPERATION START?
TO THE SMOKY RESIDENCE
WE NEED TO BE WELL-PREPARED OR THERE WILL BE DANGER
HIRATO-SAN AND THE OTHERS ARE PREPARING NOW.
WE WILL EXPLAIN IN MORE DETAIL AFTER WE GET BACK TO THE SECOND SHIP.
EVERYONE PLEASE HAVE A GOOD NIGHT'S REST FOR NOW.
SORRY LITTLE NAI BUT BEAR WITH IT FOR A WHILE
Y-YES!
UMM, UMM,
T-THANK YOU

WELL THEN,
N
THE TWO OF YOU SHOULD GO TAKE A GOOD REST
BECAUSE NAI MUST BE FEELING EXHAUSTED BY NOW
HAVE A GOOD NIGHT SLEEP
GOOD NIGHT
パタン
SFX "patan" close door

I'VE BEEN WAITING FOR YOU
ARE YOU FINISHED WITH YOUR WORK?
OH, IT'S EVA
DOCTOR AKARI
♥
WHAT'S THE MATTER?
WHAT DO YOU WANT?!
IF THERE IS ANYTHING YOU WANT TO SAY TO ME, TELL ME LATER. I NEED TO REPORT TO THE HIGHER UPS FIRST
COME WITH ME. COME WITH ME!
STOP TALK-ING! JUST COME WITH ME!!
SFX: *snif* *grab*
AH WAIT. NOT THAT WAY!
WHAT ARE YOU DOING

YOU HAVE COME, AKARI-CHAN!
WHAT ...
ARGH ..
SFX: fwoomp
DAN...
EVA..
JUST FINDING YOU FOR A HEART-TO HEART TALK
ARE YOU GUYS PLANNING..
OI, OI! DON'T YOU USUALLY DO THIS TOO?
WHY DID YOU TREAT DR. AKARI IN SUCH A DISRESPECTFUL WAY...

I HAVE NO IDEA WHAT YOU GUYS WANT TO TALK ABOUT BUT I AM NOT FREE NOW WAIT TILL I HAVE TIME AND
I'M SORRY BUT WE DON'T HAVE TIME EITHER
UNAUTHORIZED INTRUSION?!
WHAT NONSENSE ARE YOU SAYING?!
IT MAY SEEM LIKE A JOKE BUT WE ARE SERIOUS
DID YOU FIND OUT ANYTHING FROM THOSE TEST PRODUCTS?
PLEASE TELL ME...
YOU HAVE WORKED HARD WITH THE ANALYSIS,
HOW ARE THE RESULTS? I HEARD THE SECOND GROUP BROUGHT BACK THE TEST PRODUCTS TODAY
ACCORDING TO THE INTELLIGENCE REPORT FROM "LINDAIN COMPANY"
THE COMPANY WE ARE GOING TO INFILTRATE IS INDEED FISHY

IT'S JUST AS I EXPECTED
THOSE DRIED UP THINGS THAT LOOK LIKE PLANTS ARE ACTUALLY
HUMANS WHO GOT IMPLANTED WITH VARUGA'S CELLS
ONE PART OF THE LIVING BODY WAS BORN FROM INDUCED PLURIPOTENCY
THOSE HUMAN BONES THAT WERE FOUND IN THE SOIL
SHOULD BELONG TO THE MISSING PEOPLE
WE CAN GIVE THESE SOLID EVIDENCES TO THE HIGHER UPS AND
GET THE LICENSE TO DESTROY THAT COMPANY IMMEDIATELY
IF WE CLEAN THEM AT ONE GO WE MIGHT FIND THE MASTERMIND SO DON'T TAKE RISKS
AND PLEASE WAIT PATIENTLY FOR THE ORDERS FROM THE HIGHER UPS
NO

AKARI SHOULD KNOW ABOUT THIS TOO
BUT IN THE END, THE MASTERMIND PARUNEDO, CEO OF GARDO COMPANY GOT AWAY SCOT FREE.
IT'LL BE TOO LATE, AKARI
YES, WE DID DESTROY AN ORGANIZATION RELATED TO KAFKA BEFORE
BUT BEFORE THAT
WE NEED TO HAVE UNDENIABLE EVIDENCE
IF WE WANT TO LET THOSE IN POWER GO AGAINST PARUNEDO AGAIN
THE GOVERNMENT SUSPECTED THAT HE WAS RELATED TO THE CONSPIRACY WITH KAFKA
BUT IT ENDED IN FAILURE RESULTING IN A BIG SHAME FOR THE GOVERNMENT

THE CHANCE OF US LOSING KAROKU IS HIGH
OF COURSE WE HAVE NO EVIDENCE TO PROVE THAT KAROKU AND PARUNEDO ARE RELATED
BUT PARUNEDO'S GRAND-DAUGHTER, BLESKA
SEEMS TO HAVE MENTIONED THE NAME KAROKU TO HER SCHOOL FRIENDS
AND
BASED ON HOW THEY CHASED NAI BEFORE, WOULDN'T THIS BE A GOOD CHANCE TO USE NAI AS BAIT?
USING THIS OPPORTUNITY TO PROBE AN ORIGINALLY IMPREGNABLE OPPONENT.
IF THE OTHER SIDE TAKES THIS BAIT, WE CAN COMMENCE ACTION RIGHT?
I WONDER WHAT IS HIDDEN ON THE OTHER SIDE
THINKING THIS AS THE OBJECTIVE
TO DEFEAT THEM FROM WITHIN
AND IF

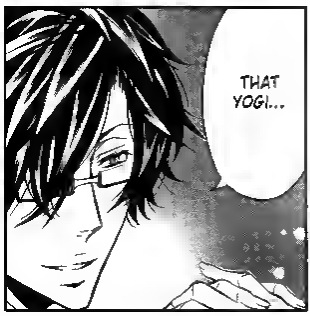
WHAT NAI SAID ISN'T A TRAP
BUT A REAL CALL FOR HELP FROM KAROKU
THEN THIS WILL BECOME A WAY TO UNLOCK THE MYSTERIES OF KAROKU,
AS WELL AS TO INVESTIGATE THE SIGNIFICANCE OF NAI'S EXISTENCE
AND USING THIS AS AN OPPORTUNITY TO ESTABLISH AN INVESTIGATION
SINCE UNTIL NOW WE HAVE BEEN UNABLE TO MAKE A MOVE ON FARUREDO'S CONNECTION
YES
YES
SO YOU HAVE TO HELP US, AKARI-CHAN
IN OTHER WORDS

IF WE COMMENCE THE OPERATION OPENLY
WE WILL ALERT THEM AND AS A RESULT CIRCUS WILL BE UNABLE TO TAKE ACTION AGAINST THEM
SO YOU WANT ME TO HIDE IT FROM THE GOVERNMENT BOARD
AND TELL YOU GUYS THE RESULTS OF THE ANALYSIS
AM I RIGHT?
WOW
AS EXPECTED OF AKARI-CHAN! TALKING TO YOU SURE IS CONVENIENT
I HOPE YOU CAN CLOSE ONE EYE AND PRETEND NOT TO KNOW
.....
EVEN IF YOU HAVE THE EVIDENCE
IF CIRCUS DOESN'T TAKE ACTION HE'LL ESCAPE
AKARI, YOU ALSO
WON'T WANT HIM TO ESCAPE, RIGHT?
STOP

I UNDERSTAND
THE CONVERSATION SHALL END HERE

I'LL LEAVE HIM TO YOU

AKARI
AH AH


THAT YOGI...

SQUEAK
"Dear diary"
IT'S MID-NIGHT SAA
CLINK
I'VE PRE-PARED SOME TEA FOR YOU
COME IN
IS THE SHITTY FOUR EYES BACK?
...

I'm unable to help at all
Although I never thought that they would bring me
I...
HOW LONG DO I STILL NEED TO STAY ON THE SHIP?
AFTER ALL
NO VARUGA BLOOD WAS DETECTED IN MY BLOOD OR WHATSO-EVER
IN OTHER WORDS
YOU WISH TO LEAVE?
WITHOUT ME AROUND... IT SHOULDN'T BE A PROBLEM RIGHT...
IS GETTING ALONG WITH THEM TOO
NAI
THAT WAS A COINCI-DENCE, RIGHT?
AND I WAS ONLY ATTACKED ONCE, RIGHT?

YES
UMM
I UNDER-STAND
This kind of wronged and angry feelings
It's my first time experiencing it
I can't help them with anything
IS THAT SO
I hate waiting for them, and not doing anything myself

AHH
SFX: *!!*
HAA ?
Won't I be a burden? What is he planning...
...CAN I?
YOU WANT TO GO WITH US TOMORROW RIGHT?
YOU SHALL COME WITH US THEN!
I might be able to punch Karaku hard in his face
WELL THEN, CONTINUE SAYING IT IN YOUR OWN WAY

EH ?
OI, OI HIRA-TO-SAN
WHY DID YOU BRING HIM?
SFX: SEAM
YOGI-KUN WHAT HAPPENED, ARE YOU ALRIGHT?
WHAT CAN HE HELP
OH WOW THIS MEANS
I'M THINKING OF LET-TING HIM HELP
WHAT'S WITH THAT DEAD EX-PRES-SION?
Come on

WHISTLE
WHISTLE

WELCOME BACK BAA
WELCOME BACK BAA
RUMBLE
RUMBLE
LONG TIME NO SEE BAA
LONG TIME NO SEE BAA
SORRY FOR DISTURBING
THANKS FOR THE WORK

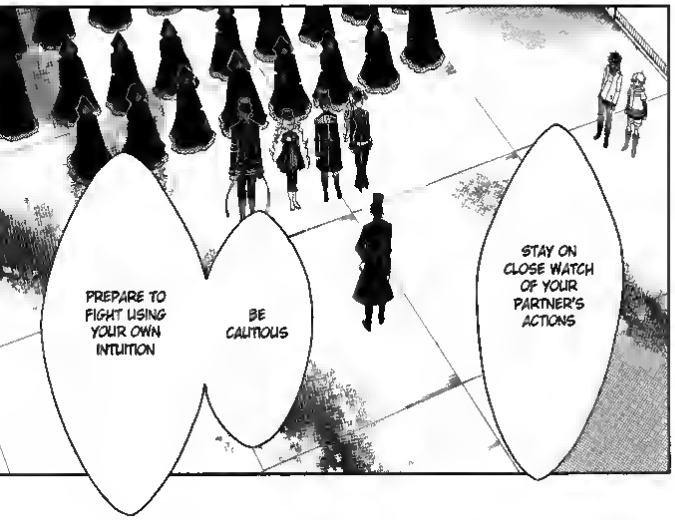
SFX: shwipp
PUT ON YOUR PERSONAL IDENTIFICATION
UMM ...
LOCKING, CONFIRM!
TAKE OFF!

SFX: fwoosh

TESTING START!
SURPRISE

WE ARE GOING IN TO FIND KAROKU
AND COLLECT EVIDENCE RELATED TO KAFKA

OUR TARGET, PARUNEDO-THE CEO OF GARDO COMPANY—IS LOCATED AT
SMOKY RESIDENCE


PREPARE TO FIGHT USING YOUR OWN INTUITION
BE CAUTIOUS
STAY ON CLOSE WATCH OF YOUR PARTNER'S ACTIONS

CIRCUS SECOND SHIP'S
MISSION STARTS NOW
Karoku

EX-
CUSE
ME.
I'VE
COME
HERE
FOR
KARO-
KU.

CHAPTER 32
SMOKY MANSION
第32譜
煙の館

I'M A
FRIEND
OF HIS,
AND
HE SAID
HE WANTED
TO BE
RESCUED
BECAUSE HE
WAS BEING
CONFINED
HERE.
WE
WERE
CON-
TACTED,
YOU
SEE.
HUH?
11:03 PM Main Entrance of Smoky Mansion

PLEASE EXCUSE HIS RUDE OUT-BURST-
Yes
Bow
YOU SEE, THIS CHILD PLEADED DESPER-ATELY TO COME
I ONLY BROUGHT HIM ALONG BECAUSE I THOUGHT IT WOULD MAKE HIM FEEL BETTER.
...!
OH EXCUSE ME FOR NOT INTRODUC-ING MYSELF SOONER.
I AM A MEMBER OF THE NATIONAL DEFENSE ORGANI-ZATION,
CIRCUS'S SECOND SHIP, YOGI.
...?
THERE MUST BE SOME MISTAKE.
THAT'S NOT THE PERSON WE KNOW.
WELL, IF YOU SAY SO...

SFX: BAM
KAROKU !!
WHA ...
BUT THAT'S JUST A LIE!!
HEY!! STOP!!
GO CON-TACT URO-SAN!!
WAIT!!
STOP !!
WAIT ...!
AH ... YOU ...!!
SORRY, WE'LL BE BACK!

SFX: WHOOOSH!
GAREKI-KUN!
TUMBLE
WAIT...!!
SFX: TURN
DON'T GET CAUGHT!
MOVE!
SHIT!
WHERE DID THEY GO...

4 hours ago Circus's Second Ship
WAIT ...
B R
R R
WHAT'S WITH THAT CHILDISH PLAN?!
IT'S A CHALLENGE.
YOU SEE, OUR ENEMY'S SECURITY SYSTEM IS SUPPOSEDLY FLAWLESS.
IT'S BEEN REPORTED THAT THE OUTER WALLS HAVE HIGH-ALTITUDE SENSORS AND SURVEILLANCE CAMERAS
IT'LL BE BETTER TO GO THROUGH THE MAIN ENTRANCE WITHOUT LOOKING GUILTY
THAN TO EXPOSE YOURSELVES THROUGH THE CAMERAS AND SENSORS IN A DISADVANTAGEOUS WAY
THAT'S WHY, IT SEEMS TOO SIMPLE!

LEAVE IT TO ME, OKAY?
CLENCH
I CAN...
DO THIS PER-FECTLY!
ARE YOU OKAY?
YOGI?

THEN, NAI
Y...
YES!

GAREKI

I WILL PROVIDE YOU WITH THE GUN YOU WANT
COME UP WITH A LIST.

YOU AND JIKI WILL BEHAVE WELL TOGETHER, WON'T YOU?
!?
OH?
YOUR FACE TURNED PALE, NAI-KUN. ARE YOU OKAY?
.....
AS I THOUGHT YOU'RE WORRYING TOO MUCH ABOUT THINGS CONCERNING KAROKU-SAN AND THE BATTLES ☆
CURRENTLY, THE SHIP IS ON ITS WAY TO THE SMOKY MANSION AND IS SCHEDULED TO GET THERE IN 4 HOURS
SO IN 2 HOURS, WE WILL MEET BACK HERE FOR THE FINAL PREPARATIONS
NAI-KUN, ARE YOU OKAY?
I THINK MEETING THE ENEMY IS SCARY, BUT... I WILL JOIN ALL OF YOU IN FIGHTING!
NOD
HEAD OUT!

Ugh...
Urahhhh
GOOD GRIEF..
YOUR LEVEL OF TERROR TOWARDS THIS INJECTION IS PATHETIC!
Seeing you up close is way more frightening than the injection!
TAP TAP
UMM...
DO I HAVE TO COME AGAIN TODAY?
TIMIDLY

AHH.. LAST NIGHT, YOU DIDN'T EVEN FASTEN THE PATCH ON ME PROPERLY.
IT WOULD HAVE BEEN BETTER IF YOU STUCK NUMBER B-03 ON ME WHILE I SLEPT.
THEN IT WOULDN'T HURT.
WELL TODAY, I'M HERE TO ACCOMPANY YOU TO THE SMOKY MANSION.
EHH?
DOCTOR IS?
NATURALLY, SINCE I AM MOST LIKELY CONCERNED WITH THIS MATTER, I TOOK ON THE CHALLENGE TO BE INVOLVED IN THE INVESTIGATION.
INVESTIGATION?
ALSO, THE SURVIVAL RATE WILL BE EXCEPTIONAL IF I GO WITH YOU
BUT I WON'T CONSIDER GIVING YOU FIRST AID FOR YOUR PAIN, SO

BE CAREFUL NOT TO MESS THINGS UP.
evil grin
THUMP
THUMP
...sama. Please respond.
THUMP
!!
EEP!
THUMP
Karoku -sama.
Nat-chan Gureki-kun Tsukum-chan!!
Waaah Scary Sob
SLAM

...WHAT ARE YOU DOING?
WHAT?
Ha... that is...
The man impersonating Yogi of Circus' Second Ship
Karoku-sama.. requested for help to arrive...er...
and some brat who's about 16 or 17 years old have gotten in!
Circus.. did such a foolish imitation.
DON'T PANIC. THERE'S NO PROBLEM.
BUT-

THEN, BE COURTEOUS IN YOUR INTERACTIONS.
WE'VE BEEN FOUND, HUH?
INSIDE THE BOX, ONE WAY OR ANOTHER
WE WILL FOREVER ENTERTAIN OURSELVES.
I DON'T KNOW WHAT SORT OF CONVICTION KEEPS YOU MOVING FORWARD
BUT A HUMAN CAN'T COME HERE.
TO IMAGINE IS THE WORK OF HUMANS
BUT CREATION IS OUR OBJECTIVE.
GAREKI-KUN.

CLICK CLICK
GAREKI-KUN?
THE ENEMY'S RESPONSE TO OUR INFILTRATION IS WEAK. DON'T YOU THINK SO?
BA-M
AT THAT TIME...?!
THAT WAS SELF-DEFENSE.
EHH?
WHAT'S THAT YOU'RE LOOKING AT?
A WHILE AGO...
LOOK HERE.
ANYWAY, I THINK IT HAS A ROUGH SKETCH OF THE PREMISES.
WE HAVE TO FIND THE CONTROLS FOR THE SECURITY SYSTEM.
WHEN WE PENETRATED THE MAIN GATE, A MAN DROPPED THE COMPUTER TERMINAL HE WAS CARRYING.
EHH
AH!

YOU'RE AMAZING, GAREKI-KUN .. YOU'RE ALWAYS READING COMPLI-CATED BOOKS.
IT'S LIKE STUDYING, RIGHT? I KNEW IT ..THAT'S THE SORT OF JOB YOU WOULD WANT TO HAVE IN THE FUTURE.
THAT IS.. WITHIN CIRCUS...
THIS SEEMS USEFUL
CLICK CLICK
I SENT AN ERROR THROUGH THE NET-WORK.
IF WE GET THE CHANCE TO TRES-PASS INTO THE SECU-RITY ROOM WE CAN SEND AN ERROR SIGNAL IN ONE DIREC-TION AND
IT MIGHT BE ABLE TO WARP THE SURVEIL-LANCE FOR A LITTLE WHILE
...
EH? WHAT?
"STUDY-ING," YOU SAY? IT'S JUST USEFUL FOR LIVING.
WELL, AS FOR MY CONTRIBU-TION TO THIS STRATEGY, I WIN!
I'm the Man!
CLICK CLICK
EH —
Victory!?
EHH!?
BESIDES THAT'S THE ONLY THING I'M USEFUL FOR
NOW, LET'S GO AT ONCE! TO THE SECURITY ROOM.
STUCK
R-—
---RIGHT!

KAROKU! URO IS...!
RUSTLE
I DON'T KNOW, BUT ELESKA IS OKAY.
SQUEEZE
BECAUSE KAROKU IS WITH ME...!
DIDN'T I TELL YOU TO GO BACK TO YOUR ROOM?
WHAT'S WRONG?
SLEEP
SLEEP
SLEEP
SLEEP
SLEEP

WHAT... THE SKY IS...
NO... WHAT ...
I...
I'M NOT SURE IF IT WAS IN HIMSELF HE WAS BEGINNING TO SAY A WORD THAT STARTS WITH A "I" SOUND BUT I COULDN'T TELL WHAT WORD HE WAS BEGINNING TO SAY
EH?
SFX: BLAST
KYAAA ...

THE WIND IS
SFX: FWUUSH
STIRRING IN THE SKY.
EHH...?

MY SPECIAL CHILD...
IT'S ABOUT TO RAIN, SO LET'S GO INSIDE..
I...
EH...
...EH
KARO ...KU
I WANT TO TRY AND COME MEET YOU.
BLAST
THE SYSTEM OF THE PREMISES IS...!
GET IT BACK TO NORMAL!! WHAT ARE YOU DOING?!
UUUUU

GO.
SFX: FWISHH
CIRCUS'S MEN AND THAT BRAT DID IT?!
SHIT
!?
SFX: WHIZ

Hirato-sama, the takeover of the mansion is complete.
We have the right to seize the mansion.
ZOOM
BAM
BAM
BAM
POW

NOW THEY CAN'T GET AWAY WITH ANYTHING. LET'S MOVE ON TO THE LAST STAGE.
THE ENEMY WAS FORCED TO USE THE VARUGA AFTER ALL
LET'S PRO-CEED.

COME NOW
IT'S A TREASURE-HUNT, NAI-KUN.
UNDER-STOOD.
WITH THOSE EARS OF YOURS
PICK OUT THE SOUNDS OF THE MON-STERS THAT TAMPER WITH THE TREA-SURES

IF YOU CAN'T FIND IT THEN MAYBE...
YOU WILL NEVER BE ABLE TO MEET GAREKI-KUN AND HIRATO-SAN AGAIN.

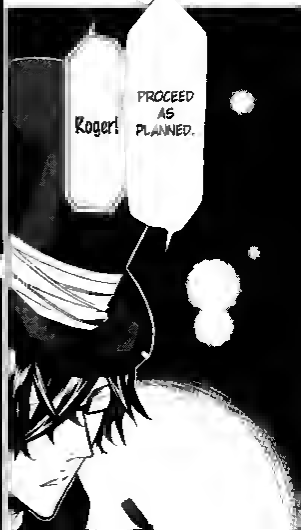
# SCORE 33:
# EXPANDING THE WARFRONT

*PAN: RECALL THE LAST LINE FROM THE PREVIOUS CHAPTER: "YOU WILL MEET GAREKI AND HIRATO-SAN AGAIN."

SFX: BAM

SFX: SHWIPP
THIS IS THE NATIONAL DEFENSE AGENCY, CIRCUS!!
WITHOUT ANYONE MAKING A MOVE,

HIRATOSHIMA.
THEY HAVE GOTTEN INSIDE THE BUILDING.

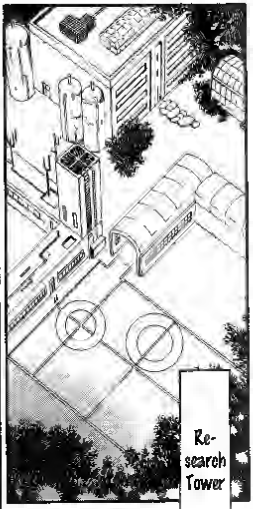

Roger!
PROCEED AS PLANNED.

FOLLOW THESE INSTRUCTIONS!

TRACKING T7-B 883-A 3-RR.
CANCELLING. CONNECTION. OK
Tap. Tap. tap. tap tap
T-Z OK.
CONNECTION OK
We've taken over the network.
EH?
Yogi-san, please hand it over to the Master.
OKAY---! FIRST, THIS BUTTON ...
OI... THE BOTTOM ONE!
THEN THE RIGHT ONE! AFTER THAT, THE BOTTOM LEFT! FLIP THE SWITCH NEXT TO THAT!!

Con-
nect-
ing.
SFX: BAM
THE SMOKY MAN-SION'S SURVEIL-LANCE CAM-ERAS, WE HAVE CON-TROL OF THEM FROM HERE.
.....
IF YOU ARE UP TO IT.
COULD YOU COME WITH ME TO SURVEY THE SITUATION ON THE PREM-ISES?

AH-!
SORRY, I..
I LENT IT OUT TO IKARI-SENSEI AND FORGOT TO CHECK IF IT WAS RE-SERVED-
IDIOT


Re-search Tower

I SAW HIM WHEN HE WAS ABOUT TO LEAVE
AZANA-SAN WAS WITH HIM TOO.
WHAT AN ODD PAIR. WHERE DO YOU THINK THEY WERE HEADED OFF TO?
WHO KNOWS ---

Say-
does anyone know why the Kuppi is gone?
Research Tower's Tiny Ship
Proper Name: Kuppi

NOW THAT YOU MENTION IT, I HAVEN'T SEEN AKARI-SENSEI EITHER.
IT SEEMS AS IF THEY'RE TAKING TWO SHIPS TO GO TO A MEETING.
BLAST
REALLY?

6
YOU ALSO HAVE A LOT GOING ON... RIGHT
I CAN'T REALLY GAUGE YOUR STATE OF MIND...
IT'S NO PROB-LEM.
I'M SORRY, IKARI-SENSEI, FOR ASKING YOU TO KEEP ME COMPANY LIKE THIS.
BUT, ARE YOU GOING TO BE OKAY?
ONCE WE ARRIVE AT THE SMOKY MAN-SION, THE COM-RADES OF THE PERSON WHO MUR-DERED YOUR WHOLE FAMILY MAY GO ON A WILD RAM-PAGE.
I, WELL... ALL I CAN DO IS WORRY ABOUT THE STATE THAT AKARI-SENSEI, AND EVERYONE ELSE WHO WAS SENT OFF THIS MORNING, ARE IN.
SORRY, I SHOULDN'T HAVE TALKED ABOUT WHERE AKARI-SENSEI WAS HEADED OFF TO.
...IT'S OKAY, ACTU-ALLY...

I WANT TO SEE THE VARUGA WHO KILLED MY FAMILY
CLEARLY WITH MY OWN EYES, ONCE MORE.
I WANT TO... MEET HIM..
THE REASON WHY MY FAMILY... WAS KILLED...
WHA... WHAT IS THIS?
MY SISTER'S ... CLOTHES ...
NEVER-THE-LESS, I'M EMPTY INSIDE.
THAT'S WHY...
RING... FINGER ...
MOTHER'S ...

YES...
EVER SINCE THEN, I'VE SEEN
AKARI-SENSEI AS A MAGNIFI-CENT PERSON...
UMM. SO,
WHEN THE TIME COMES THAT I SEE THE VARUGA WHO KILLED MY FAMILY AGAIN,
AT THAT TIME I WANT TO BE CER-TAIN WITH HOW I FEEL.
THAT'S TRUE.
Yeah

THAT IS
AN IMPORTANT THING TO DECIDE ON.
HOW WOULD YOU LIKE TO PROCEED, CEO?
YES, ALL RIGHT THEN, LET CIRCUS DO AS THEY PLEASE.
---THAT'S RIGHT. THOSE GUYS -:CIRCUS:- HAVE CONCLUDED THAT THE GATE TO THE GARDEN CANNOT OPEN.
URO.
ABOUT KAROKU-SAN, I WILL TALK TO HIM LATER.

WHAT IS IT?
YOU GUYS HAVE BEEN LYING IN WAIT.
CIRCUS IS COMING.
IS THAT SO...
SINCE THEY PUT SO MUCH EFFORT INTO DANCING ABOUT,
I THINK I'LL SEND THEM A ROUND OF APPLAUSE,
WITH A LOUD BEAT
THAT WILL NEVER LEAVE THEIR EARS.

I hear it...
Tremble
Tremble
I hear it...
Quiver
Quiver
Shake
Shake
It said Karoku is here...!
TURN
TURN
WAHA ...HA !!
BU ...

I HAVE A FEELING THAT YOU SHOULD
CONCEN-TRATE WITH YOUR EARS.
I MEAN, THAT IS TO SAY-
?
IT'S JUST THAT, YOUR EARS ARE SO MUCH LIKE AN ANIMAL'S...
AH!
SORRY I LAUGH -ED
!?
INFORM ME OF EVERY MINUTE SOUND THAT YOU CAN HEAR.
IT'S OKAY FOR YOU TO CLOSE YOUR EYES IN ORDER TO CLEAR YOUR MIND
I'LL BECOME YOUR EYES.
JIKI-KUN'S ...EYES?
THAT'S RIGHT.
TO TELL YOU THE TRUTH, MY EYES ARE A BIT DIF-FERENT.

LIGHT REFLECTS OFF OF OBJECTS,
MAKING IT SO THAT WE CAN SEE THINGS.
AND THE REASON FOR THAT IS BECAUSE OUR EYES CAN CAPTURE LIGHT, RIGHT?
...
AH, BUT YOU DON'T KNOW THIS BIT OF COMMON KNOWLEDGE
THEN,
WAS THIS SITUATION JUST A MATTER OF CHANCE?
I WAS BORN WITH EYES, YOU SEE,
THAT CAN ALSO SEE THE REFLECTIONS OF TINY OBJECTS QUITE WELL.
EVERYDAY THERE ARE TIMES WHEN THINGS ARE JUST TOO RADIANT. SO I USE MY GLASSES AS A COVER.
IN SHORT,

NAI-KUN, ASIDE FROM YOUR EARS, YOU LOOK NICE AND NORMAL.
That was the first impression I had of you at first.
Hahaccha
EVEN SO, YOU SHOULD CONCENTRATE.
Karoku...
WELL,
I CAN SEE MORE THINGS THAN OTHER PEOPLE CAN
OR SO IT FEELS LIKE THAT.
IT'LL BE LIKE PLAYING HIDE-AND--SEEK, LET'S SEE.
Grrr
1
2...

...KA
...

I WANT TO BE ALONE IN MY ROOM FOR A LITTLE BIT.

KARO-KU!!
ELESKA, GO BACK TO YOUR ROOM
SLAM

I'M SORRY, ELESKA.

AH...
My special child
It appears that he came to see me.
SOMEBODY'S COMING FROM OUTSIDE THE MANSION, AREN'T THEY!? LET ME MEET THEM!!
//
YOU CANNOT.
TSK .....
SFX: RUN
WHY? LET ME MEET THEM!!
YOU CANNOT.
CIRCUS IS ON THEIR WAY HERE!
WHA ...
HEY!!

Circus is on their way here!
.....
I met... a child from Circus before.
At a party that I went to with grand-father...
They... came here to see Karoku...
Though he wasn't able to escape from there, he disappeared.
That's what Uro said...
Karoku was...

UUHH
HFF
Karoku was set free.
She was so cute...
Special child...
Going so far as to meet him, even if it meant harm...
Karoku must be liked by...
No...!

I DON'T WANT THA... AA
Hic
AAH
UWA ...
AHHH ...
AH
I WON'T ALLOW THEM TO MEET...
I WON'T ALLOW THEM TO MEET ...!
!
TSU-KUMO?

GREETINGS TO THE LOVELY GODDESSES OF CIRCUS.
THOUGH THINGS SEEM TO BE IN A CONSIDERABLY DIMINISHED STATE INSIDE THE BUILDING,
HOW ARE YOU AS OF THE MOMENT?
OH, HIRO-SAN.
LEGATO RESEARCH INSTITUTE'S MANAGING DIRECTOR, THANK YOU FOR COMING.
RIGHT NOW...LET'S SEE- THOUGH EVERYTHING IS PUT TOGETHER NEATLY,
SFX: SMILE
WELL THEN, WH-
WE DIDN'T COME HERE
FOR A CLEANING INSPECTION.
SFX: SWOOSH

SFX: WHACK
HOW ADMI-RABLE.
YOU DIDN'T DODGE IT.
SFX: SMASH
I'M NOT SAVING YOU!! SO, IF YOU CONTINUE TO FALL LIKE THAT YOU'RE GONNA DIE.
WHOOSH
IS THAT OKAY WITH YOU?

SFX: THUD
I'M WELL TRAINED, AREN'T I-
THAT'S RIGHT.
If...
A NORMAL HUMAN AVOIDING A STRIKE FROM A CIRCUS MEMBER, FALLING FROM THE TOP FLOOR, AND EVEN LANDING IN ONE PIECE IS A BIT ODD, RIGHT

That man, Uro, is a normal human...this will become a very serious situation
But, Eva is not frightened by any of this.
Eva is always the first to voice her opinions to Hirato.
And once her ideas are accepted, she never wavers from them.
Even though she banters with him like that at the start, she isn't scared like me...
I can only trust.. Hirato.
TSUKUMO.
Clench

I want to be like Eva.
THIS GUY'S CELL PHONE IS RINGING, WHAT SHOULD WE DO?
HUH?
Vibrate
Vibrate
Vibrate
Vibrate
Vibrate
... HELLO ?
HELLO, URO!?
SNIFF SNIFF
THOSE CIRCUS KIDS ARE COMING TO SEE KAROKU, AREN'T THEY!?
SOB SOB
NO MATTER WHAT, DON'T ALLOW THEM TO MEET! LISTEN TO ELESKA'S RE-QUEST!!

KAROKU IS HERE, ISN'T HE?
THIS IS CIRCUS.
Eleska-san?
!?
NO WAY!!
I'LL REALLY DIE-
URO DOES HOR-RIBLE THINGS TO ME... IF KAROKU LEAVES, I'LL DIE!!
ELE ...
WHY ARE YOU CIRCUS KIDS AN-SWERING URO'S PHONE!?
IS URO... TRULY... GOING TO LET KAROKU MEET WITH YOU!?
WH... WHY?

I WILL PLAY WITH THESE CIRCUS WOMEN TO THE DEATH,
AND TAKE CARE OF THEM RIGHT AWAY.
ELESKA SAMA,
YANK
WHA !?
URO ...?
UM... WAIT.. UM, YOU DON'T HAVE TO...KILL THEM.
URO ...!!
Ranking members of Circus and company, make yourselves known.

THE ENEMY JUST GAVE AWAY THEIR TRUE INTENTIONS.
HERE THEY COME!
SFX: SCREECH!
SFX: THUNK

Oversized
Tap
Tap
Tap
SFX: APPEARS
BAA!
BAA
BAA
BAA
THE ENEMY HAS COME,
WITH THE INTENT TO DEVOUR US ALL.
This is Jiki.
For the moment there seems to be about 500 Varugas in the North Forest and about 600 in the West Forest
The siege has begun!

GAREKI-KUN, THIS WAY!
GET DOWN !!
JIKI-KUN ... JUST NOW, AN AWFUL SOUND ...?
I PROMISE; I WON'T LET YOU DIE!

YOU KNOW,
THIS MONSTER SAID HE WAS HUNGRY.
Everyone, pledge yourself to victory.
SFX: SCREECH!

# SCORE 34:
# NIJI

SFX: RUSTLE
VICT-
ORY
HA
...
VOW!
SFX: SHRIEK
SFX: BLAST
...
AAAH

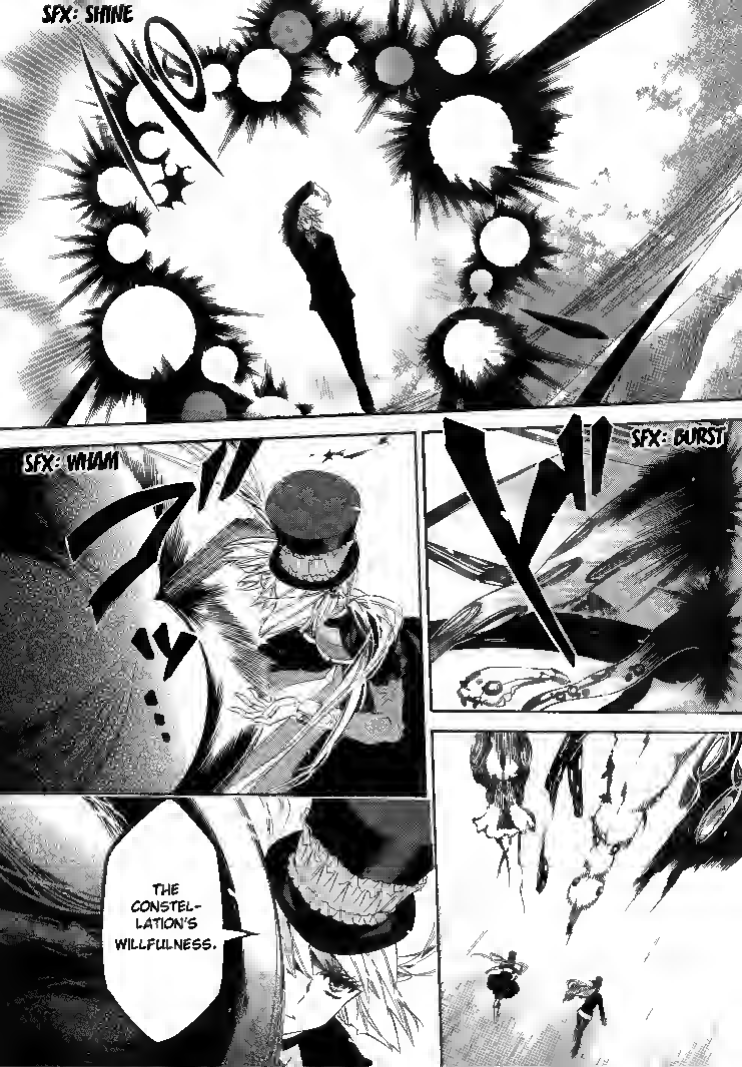
SFX: THUNK
FWOOOSH
UWA ...
WALL OF ROSE!
SFX: BURST

THOSE GUYS WERE SURPRISINGLY QUICK IN REVEALING
THEIR TRUE NATURE, DON'T YOU THINK...?
THE FIGHT'S ALREADY BEGUN, HUH. WHAT DO YOU THINK? AKARI-SAN
PERHAPS
WE CAN'T SPIN AROUND THEIR CORE AND MAINTAIN OUR COMPOSURE
THEREFORE, YOU HAVE THE OFFICALS' PERMISSION TO SIMPLY ENTER, DON'T YOU?
TROUBLESOME, HUH...
THIS STANDPOINT WILL GET RID OF INCONVENIENCES.
HE-H
ANYONE WHO COULD, WOULD USE THIS CHANCE TO ATTACK
NORMALLY CIRCUS TROUBLESOME SECOND SHIP USES EVERY CHANCE THEY HAVE TO SAVE THIER NECKS

BEEP
The aircraft is approaching.
AIRCRAFT? WHAT?
NO
BEEP
BEEP
BEEEEP
SFX: CRASH
IT'S ALRIGHT.
IT BELONGS TO OUR ALLIES.

SFX: THUD
SFX: WHOOSH
HEAVENLY BODY AND NUMEROUS STARS FALL FROM THE SKY
THE LITTLE LAMB KNOWS THE SKY.
URO. SENIOR DIRECTOR OF REGAITSU INSTITUTE
YOUR LEVEL 6 KAROKU WILL BE ARRESTED BY AUTHORITIES

VICTORY!
NATIONAL DEFENSE ORGANIZATION, CIRCUS!
SECOND SHIP'S TSUKUMO!
AS WELL AS EVE!
SFX: SLIDE


SFX: SHINE
SFX: VRRRM
SFX: BURST
THE CONSTEL-LATION'S WILLFULNESS.

SFX: KREEAAN
SFX: BURST
SFX: CRACK
DIE

SFX: GASP
SFX: VIGOROUS MOVEMENT
SFX: WHOOSH
WHAT DID YOU HEAR, NII-KUN?
NOW ...
TSUKUMO-CHAN IS ...
SFX: SLURP
BUT ...!!
TSUKUMO'S VOICE SOUNDED LIKE SHE WAS IN PAIN !!
DON'T WORRY ABOUT CIRCUS

SFX: FWOOOSH!
JIKI-KU...
UWAA
AH
A...
AH
EYES, EYES ...! RED EYES!
GYA-HA HA HA HA
SFX: LUNGE
JIKI-KUN ...
THE ONE WHO WANTS THOSE RED EYES
MUST FIRST STAIN THEIR OWN EYES WITH THEIR BLOOD
SFX: WHOOOSH

We could not find karoku.
Hirato san and
Is Tsukumo chan injured?
SFX: CRUNCH
SFX: PHOOOSH
BAA
BAA
BAA
BAA
BAA

B A A . . .
SHEEP-SAN!
A...
AH
DRIP
Gareki must meet
SHEEP-SAN!! SHEEP-SAN...!!
Must mee-

THE SHEEP WAS JUST A MACHINE.
SHEEP-SAN
E...
E...
HIC...
E...
A NEW ONE CAN ALWAYS BE MADE.
...WE PLAYED TOGETHER
YOU CAN'T DISTING-UISH THE SHEEP, RIGHT?
BECAUSE EACH AND EVERY ONE OF THEM IS THE SAME.
Hic
But Jiki-kun..
So far, out of those I've met...
people are not the same.
Flower-san and Flower-san

I must find...
If Karoku died
are not
everyone...
the same.
Karoku would cease to exist.
everyone...

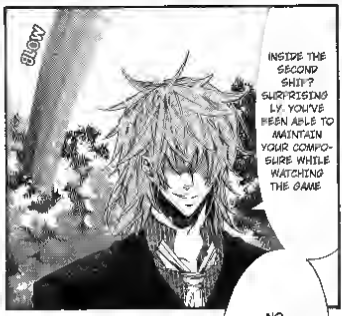
SFX: BA-DUMP
The sky told me that it was going to rain.
The little ones told me
that many flowers have bloomed.

That's right.
My voice too can reach far away.
NAI-KUN?
THUMP
HOW ...?
WHOOOSH
Voice
Listen
Can listen to

...
...NAI-KUN?

SCREECH
EH!?
YOU WANT TO SAY GOOD-BYE BUT CAN'T? NAI-KUN?
WHY IS YOUR MOUTH OPEN LIKE THAT?
WHAT ...? SAY IT.
.....
SFX: BLEH
TCH
SFX: GRIT
I...
WAA ...!?
WHAT A PAIN!
SFX: LEAP

JIKI-KUN...
RAIN-BOW...?


MOB
INSIDE THE SECOND SHIT? SURPRISINGLY, YOU'VE BEEN ABLE TO MAINTAIN YOUR COMPOSURE WHILE WATCHING THE GAME

DAMN

YOU CARRY A HIGH SENSE OF HONOR
BUT FROM THE START, YOUR IDEALS AND MINE HAVE BEEN COMPLETELY DIFFERENT

!?
NO INSTRUCTIONS WERE GIVEN FOR YOU TO BACK DOWN

BAN-SHEES!?
WHAT!? THIS CAN'T BE...!!
THE GATE IS—
GASP
THOSE ARE—
MY APOLOGIES, BUT... HIRATO-SAN HAS ALREADY STEPPED DOWN
LOCATING KAROKU WAS THE PRIMARY REASON, BUT THERE IS STILL
ANOTHER MISSION
DAMN!
SFX: BOOM!

Just a minute. I'm unfastening my seat.
If there is anything, no matter what it is, please instruct the sheep to inform us.
.....
AKARI-SENSEI!
!?
... IKAMI !?
OUR LEADER REQUESTED YOUR LIVE CAPTURE.
IT WAS TOUGH FOR US TO GO EASY ON YOU.

AZA-NA!?
AZANA IS CAUSING TROUBLE OUTSIDE!
NO WAY ...
HE RE-TURNED!? HERE ... --HOW...
WHY ...
ARE YOU HERE?
DIDN'T YOU LEAVE THIS MORNING-

SFX: CLINK
SFX: PWOOOSH
SFX: BLOCK
I'M SORRY ...
PLEASE COME WITH ME
AH, I'VE ALREADY CONTACTED HIRATO-SAN SO
SFX: SHRUG

SFX: SLASH
HAA
GIR!
JUST BARELY
ARE YOU ALRIGHT!?
BAD...
THAT RAINBOW THAT SUDDENLY APPEARED... THE VARUGA'S ENERGY IS DECREASING
GET BACK TO THE SHIP AT ONCE!
IT'S STILL TOO RISKY FOR YOU.
!
--GAREKI-KUN?

I CAN'T HELP FEELING LIKE A BURDEN, BUT...
GIVEN THAT I'M NO MATCH FOR YOUR SPEED
I UNDERSTAND WHY GOING WITH YOU WOULD BE A NUISANCE
NAI-CHAN AND JIKI-KUN ALREADY INFORMED ME WITH INSTRUCTIONS
YEP!
YOU'RE GOING TO SEE THAT RAINBOW...
I
...
TAKE ME.
I BEG YOU ...
EH ...?
EH !?
AH AH
WA
GA-
FLUSTERED

WELL, ACTUAL-LY
I REALLY
WANTED GAREKI-KUN TO COME.
LET'S GO
SAVE NAI-CHAN TOGETHER!
GAREKI-KUN ...

AZANA !!
WHAT WERE YOU THINK-ING!? ACTING AS YOU PLEASE
THIS PLACE HAS NOTHING TO DO WITH YOU!
AKARI-SENSEI ...
TURN BACK!
BUT I...
SFX: GICHICHICHI
!!
DON'T ACT ALONE!
IKA-MI!!
I'LL GO AND CHECK IF THEIR ARE ENEMIES NEARBY!
PLEASE BE CARE-FUL, MR. AKARI!
GET DOWN!

SFX: WHOOSH
AZANA !?
!?
WAIT!
DON'T GO IN!
AZANA ...!!

SFX: WHOOOSH
YOU ...
YOU ...
YOU WANT TO GET KILLED!? YOU...
WOULD LET THOSE WHO CHERISH THEIR FAMILES TO CARRY THAT BURDEN!?
!?
...
SFX: WHOOOSH

IN A CLOSE MATCH WITH CIRCUS, YOU GUYS ALWAYS PIN US DOWN...
WE CROSS OVER... WHAT A MARVELOUS LIFE, ISN'T IT?
AZANA ...?
THINK ABOUT IT THINK ABOUT IT THINK ABOUT IT--
IT'S PAIN-FUL
IT'S PAIN-FUL
I ALWAYS WONDER WHY WE LOSE EVEN THOUGH WE'RE DOING THE RIGHT THING.
I GET IT!
THEY ARE STRONG BECAUSE THEY ARE RIGHT. AHAHAHAHA HAHAHA HA...
AZA ...
SEN-SEI ...
... BUT
THE MORE I THINK ABOUT IT, THE MORE I DON'T UNDER-STAND WHY EVERYONE WOULD FACE THAT.
THE VARUGA THAT KILLED MY FAMILY, I NEED TO UNDERSTAND THEIR EXISTENCE.
IF YOU COULD MEET WHAT YOU SEE WITH YOUR OWN EYES,
I FEEL LIKE YOU COULD MAKE UP YOUR MIND

THERE-FORE, SENSEI!
THE REASON WHY WE WEREN'T AWARE OF IT
WAS BECAUSE THEY WERE INVISIBLE BECAUSE THEY WERE LIFEFORMS INFERIOR TO US!
AKARI-SENSEI!
THE DEATH OF MOTHER AND THE OTHERS HAS NO MEANING BUT
IT'S NOT A BAD THING!
I UNDER-STAND!
IN THE PROCESS OF SEARCHING FOR FINE EVOLUTION THEY GOT DIGESTED.

T/N: WEIRDEST FAGE I'VE HAD TO DO SO FAR. I KNOW IT SOUNDS KIND OF WEIRD. BUT SOMEONE I ASKED CONFIRMED I WAS GETTING THE WORDS RIGHT

WHAT
COME WITH ME.
THEY'LL ACCEPT IT.
YOU HAVE AMAZING ABILITES.
AKARI-SENSEI
WRONG... YOU'RE WRONG!!!
PULL YOURSELF TOGETHER !!!

SCREECH
SCREECH
after
It appeared
Did Nai trigger it?
That is not an ordinary rainbow
JIKI-KUN! THE RAINBOW
KAROKU MIGHT I WANT TO GO!
I WANT TO GO!
I have a bad feeling since I wasn't invited
IS THAT SO?

THERE'S NO CHOICE BUT TO GO.
MEDDLE-SOME, HUH...
I'M GOING!
YEAH!!
BEEP
It's Jiki.
South of the residence.
The phenomenon which seemed to be a rainbow appeared at Shuurin.

YEAH ...
IT'S BEEN AWHILE ...
I UNDERSTAND THAT NAI HAS COME TO MEET ME NOW.
WHAT DO YOU THINK?
LET'S GO TOGETHER.

# SCORE 35: KAROKU

WELL, NAI-KUN
THERE SEEMS TO BE SOMETHING AT THE END OF THE RAINBOW.
THOSE LIVING CREATURES ARE SO EASY TO READ
THEY REALLY DON'T WANT US TO GO NEAR THAT PLACE
WOW ... AH JIKI-KUN ...!
SFX: TURN
SCREECH
SCREECH

6
AZA-NA!
YOU'VE BECOME CRAZY!
SURELY YOU'VE REALIZED WHAT YOU ARE SAYING IS MOST UNUSUAL!
THEN WE'D BETTER GO TOO.
NO
MY HEAD IS VERY CLEAR.
USING VARIOUS METHODS
I'VE ALWAYS, ALWAYS BEEN THINKING
MURANO-SAN, WHO GAVE HIS ALL FOR THE ANIMALS,
WANTED THE POWER OF KAFKA
DON'T TELL ME ...!

THAT'S CORRECT ... BECAUSE
THE ONE POACHING IN VINTO ...
AND THE ONE WHO USED MY NAME TO SELL THOSE MEDICINES, WAS YOU?
AKARI-SAN IS SOME-ONE
THAT EVERY-ONE CAN TRUST!
-p!
drip
drip
AZA ...
SFX: HARD IMPACT

HIRA
...
TO...?
EEK
AAH
SFX: SHOOSH!
REAL-
LY
LOOKED
UP
TO
AKARI-
SAN.
I
WISHED
TO BE
AS
STRONG
AS YOU.
MUST
BE
STRONG,
MUST
BECOME
STRONGER
pant
BUT
I DON'T
KNOW
SINCE
WHEN...
I'VE--
AH
pant
pant
!
...

AKARI-SENSEI, WHY ARE YOU SO OUTSTANDING? WHY DOES A PERSON LIKE YOU EXIST IN THIS WORLD?
I FEEL SO MISER-ABLE. I REALLY HATE YOU A LOT.
REALLY HATE YOU ...
Part
NATIONAL DEFENCE ORGANISA-TION, RESEARCH TOWER
"AZANA", MEMBER OF THE LIFE RE-SEARCH DEPART-MENT....
SWOOSH
HIRA-TO!!
WAIT!!
HAS COMMITTED A CRIME OF VIOLENT ACTIONS AGAINST SSS RANK PROTECTED SPECIES.
THE PUNISHMENT WILL GO AHEAD ACCORDING TO THE PROVISION.
EEK!
HIRA-TO !!!

SFX: CRUNCH
G-
GET AWAY
CAP-TURE AZANA.
SFX: RUSTLE
WHAT ARE YOU DOING?
IT'S REALLY DANGER-OUS.
I FOLLOWED YOU BECAUSE I WANTED SOLID EVIDENCE.
I'M VERY SORRY.
HIRA-TO!!
WAIT ...
WAIT!

My head
Feels really messed up...
SFX: SLAP
Is your name?
I...
pant pant
I...
Azana
Akari-san...
What...

I'LL ESCORT URO BACK.
QUICKLY GO MEET UP WITH NAI AND THE OTHERS, TSUKU-MO.
I UNDER-STAND!
TSUKU-MO
pant
HMPH
SHOW-ING MERCY ...?
HE HE HE
THE BANSHEES WHO ARE SURROUND-ING ME WITH THIS SKILL CALLED 'BOUND'
IN ORDER TO CAPTURE THE ENEMY ALIVE, THEY'VE BEEN ADJUSTING THE PRES-SURE BALANCE NONSTOP.
CURRENTLY THE PRESSURE IS SET TO 'RESTRICT MY MOVE-MENT WITHOUT HURTING ME'
BUT

THE MOMENT I WAS BOUND BY YOU PEOPLE
I OPENED A HOLE UNDER MY STOMACH
AND USED IT TO SUMMON MY RETAINER.
!!
VU VU
QUICKLY INCREASE THE PRES-SURE!!!
SFX: BURST
FOOLISH PEOPLE !!
THE BALANCE HAS ALREADY BEEN BROKEN !!

THINKING OF USING THE BANSHEES' REMOTE OPERATION TO CATCH ME?
CIRCUS'S SECOND SHIP'S CAPTAIN MUST REALLY BE UNDER-ESTIMATING OTHERS
LEAVING HIS SUBORDINATES HERE TO RISK THEIR LIVES WHILE HE'S PLAYING AROUND SOMPLACE ELSE
THE KAFKA HAD ALL GONE TO THE RAINBOW AREA.
AREN'T YOU GOING THERE TOO? SECOND SHIP COMBATANT, EVA
CAN YOU CLEAN THEM IN ONE SWOOP?
THAT IS ...
HMPH
SFX: RUN

OUR LINE !!!
SHUTTER
CUT
SCREECH

SFX: SLAP
STOP GETTING IN MY WAY!!!
SFX: CHIISE
SFX: WHOOSH
SFX: SLUMP
SFX: SLAP
SFX: RUSTLE
There's still one left..

SFX: GRAB
KYAAAAAA !!
SERIOUSLY APPEARING SUDDENLY LIKE THAT WILL MAKE OTHERS MIS-UNDERSTAND!
eeeeeek
Ga- fe- ki- kun
It hurts It hurts whil whil He just used
HUH?
IT'S YOGI.
and Gareki
YOGI!
GAREKI!

YO
NAI-CHAN~!
ARE YOU SCARED? ARE YOU OKAY?
HEY!
YOU GUYS, LOOK.
THE END OF THE RAINBOW
IT'S OVER THERE.
KARO-KU ...!
LITTLE

ACK!?
SHOVE
RATTLE
HAVE A SERENE SLEEP
IN MOTHER'S EMBRACE.
RATTLE
BEFORE THE DOOR CLOSES
HONESTLY JUST GO AND SLEEP
Is the time limit still there?
YOG!!

JIKI-KUN !!
LEAVE QUICKLY !!

LEAVE THIS PLACE TO ME!
There's still one more hiding deep in the shadows.
LEAVE FIRST WITH BOTH OF THEM!

SFX: WHOOSH
I UNDER-STAND ...!!
JIKI-KUN !!
WE'RE LEAVING !!

THERE IS NO TIME!
QUIT DAZING AROUND !!

A door?
It's in the middle of ...a lake ...?
SFX: SLASH
!!
SFX: THUMP
SFX: SCREECHING
That source that's radiating light

EVA-SAN
SFX: POW
TSUKU-MO-SAN
D...MN
YOGI!!
HIRO
YOU ...!!
NAI!!
it's closing ...
The door
!
RUN FOR IT!!

Let us make it
Before the door closes!!
NAI-CHAN!!
GAREKI-KUN!!

Even if there is nothing in this space
This is the inside of a giant clam shell.
Following the warm sound of the air flow
You came here.
The small vibration of the wings beating creates a beautiful sound.
Because of your existence, a path was created.

NAI

KA...
ROKU ...?
KA-ROKU !!!

NAI ...
ARE YOU STILL ALIVE ...!? DID YOU GET HURT ...!? ARE YOU OKAY?
KA-ROKU ...
You didn't see that at all..
...oi, Nai. There's something lying by Karoku's leg
That guy is Karoku? Where is this place anyway?
!!
I can't speak. My voice is not coming out. Come out ...!!
SHOCK
Huh? I can't move my body.

NAI!
THERE'S SOMETHING WRONG WITH THAT GUY... STUPID!
JOLT
EH?
AH...
AH
KA-ROKU!?

BLOOD ...
KAROKU
THERE IS BLOOD ALL OVER ...
Huh!?
I WANTED TO LET HIM SEE NAI ONE LAST TIME.
BORROWING HIS LONGING, TO CALL NAI TO THIS PLACE CALLING OUT "COME HERE QUICKLY!"
THE MOMENT HE SAW NAI, HE MUST HAVE FELT REALLY BLESSED.
ORIGINALLY, I WANTED TO END HIS LIFE AT A DESERTED PLACE.
!?
NICE TO MEET YOU. I'M REALLY HAPPY, NAI.
I'VE NEVER TALKED TO YOU BEFORE.
BUT THE KAROKU THAT NAI LIVED WITH IN RAINBOW FOREST IS NOW INSIDE ME.
I AM KAROKU, NAI.

OLD AND TATTERED CLOTHES SHOULD BE THROWN AWAY, RIGHT?
IT'S THE SAME AS THAT. DON'T BE TOO SHOCKED. ...NAI
COME HERE.
NO
NOT THAT
NO
NAI
YOU DO NOT UNDER-STAND? HOW TROUBLE-SOME.
IT'S AMAZING TO BE ABLE TO COME HERE
NAI BELONGS TO OUR SIDE.
SAY GOODBYE TO GAREKI-KUN NICELY.
dena
My hand
Farewell...
Move!
YOU CAN'T STAY WITH HIM FOREVER, RIGHT?

CLICK
IF I KILL GAREKI
THERE IS NOTHING TO HOLD YOU BACK ANYMORE, RIGHT?
STOP!
DON'T UNDER-ESTIMATE ME.
SFX: BAM!
I can't feel a pulse... This is not good...!
turn around

THERE'S NO HELPING IT. IF YOU GUYS WANT TO PLAY AROUND, I WILL BE WAITING
BECAUSE I AM TOLERANT, NAI.
SFX: DISAPPEARS
I will come back for you again. That's it for today.
SFX: WHOOSH
Play until your heart is content.

SCORE 36:
OUR OWN

DID YOU RETURN WITH JIKI, BAA?
AAH
I DON'T HAVE TO RECEIVE CHECKUPS LIKE NAI AND THE OTHERS.
THEY SHOULD BE PRETTY BUSY AT THE RESEARCH TOWER.
CREAK
BORED? WANT TO PLAY, BAA?
NAH
I HAVE THINGS I NEED TO THINK ABOUT.

6
Go and play
by yourself.
THIS IS AN EX-TREMELY BIG CASE!
Round Table of Z

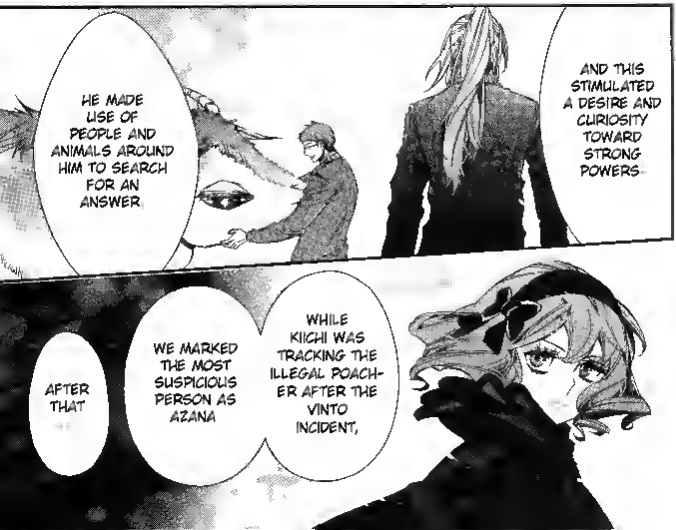
MAKUNOBE SAMA IT IS MY FAULT THAT EVERYONE GOT INVOLVED IN THIS INCIDENT
I WILL TAKE FULL RESPONSIBILITY
MAKING CONTACT WITH AN IMPORTANT REFERENCE TARGET WITHOUT ORDERS FROM THE GOVERNMENT TOWER
LAUNCHING AN ATTACK
I AM ALSO PARTIALLY RESPONSIBLE FOR THIS MATTER AS I GAVE HIM MY SUPPORT
WE ARE VERY REGRETFUL ABOUT THE INCIDENT. BUT PLEASE LOOK AT THE RESULTS OF THE OPERATION
THERE'S GOING TO BE A BIG BACKLASH
RESULTS ?!
WHO ARE YOU KIDDING!!
YOU BETTER BE PREPARED! CIRCUS!!

AND EVEN THOUGH IT WAS CONFIRMED THAT PARUNEDO, CEO OF GARUGO COMPANY HAS A GRAND-DAUGHTER, WE DID NOT MANAGE TO CATCH A GLIMPSE OF HER!
WITHOUT IRREFUTABLE EVIDENCE, PARUNEDO USED URO AS A SCAPEGOAT,
CLAIMING THAT URO ACTED ON HIS OWN, AND THUS PUSHED AWAY ALL RESPONSIBILITY!
IMPORTANT REFERENCE TARGET URO HAD BEEN FORCED INTO A HOPELESS SITUATION,
BUT HE SOMEHOW MANAGES TO ESCAPE!!
URO'S LOCATION IS UNKNOWN AND...
WHAT'S GOING ON WITH THE LIFE ROOM AND AZANA'S BETRAYAL!?!

I AM EXTREMELY SORRY.
ABOUT THE INCIDENT WHERE AZANA LOST HIS SELF-CONROL,
HERE IS THE REPORT ON THE INCIDENT.
AFTER FINDING OUT THAT AZANA MAY HAVE COMMITTED A CRIME AROUND SSS DOCTOR AKARI,
DISTRIBUTING MEDICINE CONTAINING VARUGA CELLS IN HIS NAME,
WE FOLLOWED SUPERIOR TOKITATSU'S ORDER TO KEEP HIM UNDER SURVEILLANCE AND OBTAIN EVIDENCE.
AZANA'S FAMILY WAS MURDERED BY VARUGA
AND SINCE THEN, HE HAS BEEN UNDER DOCTOR AKARI'S CARE.
BUT THIS ENDED UP STIMULATING AZANA'S INFERIORITY COMPLEX. IN MY OPINION, HE WAS TRYING TO ESCAPE FROM REALITY, THUS RESULTING IN HIS FOOLISH ACTS.

OUR INVESTIGATION SHOWED THAT AZANA STARTED SPREADING THE MEDICINE AFTER THE RINOLL INCIDENT.
HE WAS PROBABLY OVERWHELMED BY VARUGA'S POWER AT THAT TIME.

HE REALLY IS A PITIFUL GUY.
BUT ACCORDING TO REGULATION, ALL THREATS WHICH APPROACH AN SSS RANK MUST BE ELIMINATED.


HE MADE USE OF PEOPLE AND ANIMALS AROUND HIM TO SEARCH FOR AN ANSWER.
AND THIS STIMULATED A DESIRE AND CURIOSITY TOWARD STRONG POWERS.
AFTER THAT...
WE MARKED THE MOST SUSPICIOUS PERSON AS AZANA
WHILE KIICHI WAS TRACKING THE ILLEGAL POACHER AFTER THE VINTO INCIDENT,

AND WAS LOYAL TO OUR STANDARDS OF JUSTICE.
WHETHER HE HAD A STRONG HEART
WE COMMENCED A TRIAL TO SEE
THOSE WHO DO NOT PASS THE TRIAL DO NOT HAVE THE RIGHT TO BE CALLED "NATIONAL DEFENSE AUTHORITIES"
THEY ARE BLINDED BY PROFIT AND ARE ONLY CONCERNED WITH PROTECTING THEMSELVES
THOSE WHO HARBOR EVIL INTENTIONS TOWARDS ANY OF THOSE WHO ARE THE GOVERNMENT'S TREASURED SSS RANK MUST BE REMOVED.
THE ONE RESPONSIBLE FOR AZANA'S SURVEILLANCE WAS A COMBATANT FROM THE SECOND SHIP.

IKAMI
NOT ONLY DID IKAMI PROTECT AKARI'S SAFETY,
HE WAS ALSO AZANA'S EXAMINER BEFORE AZANA REVEALED HIMSELF.
BUT AZANA STILL CHOSE TO ABANDON HIS CONSCIENCE
AND WENT DOWN THE PATH OF BETRAYAL
HIRATO
IKAMI IS NOW WITH THE RESEARCH TOWER AS A BODYGUARD, RIGHT?
YES, BIZANTE-SAMA.
IKAMI IS A "SECRET COMBATANT."
NO ONE, INCLUDING DOCTOR AKARI, KNOWS HIS REAL IDENTITY.
AT SMOKY RESIDENCE, IKAMI PURPOSELY CREATED A SCENARIO WHERE AZANA AND DOCTOR AKARI WERE ALONE
WHILE I SPIED ON THEM.

AFTER WHICH, I SENT OUT MY SUBORDINATE
TO CAPTURE THE ESCAPING AZANA-
HOWEVER, HE DISAPPARED.
IF AZANA WERE A NORMAL HUMAN, HE WOULD NOT BE ABLE TO ESCAPE CIRCUS'S PURSUIT
THERE HAS BEEN NO NEWS OF HIM SINCE.
AS YOU CAN SEE, THERE ARE DEFINITELY OTHER FORCES INVOLVED IN THIS.
ONCE THE RAINBOW DISAPPEARED
NAI AND GAREKI WHO WERE MISSING, APPEARED WITH A BOY SUSPECTED AS "KAROKU" IN THE MIDDLE OF THE LAKE
AT THE SAME TIME, URO AND THE VARUGA VANISHED
AT THE BOTTOM OF THE LAKE

WE FOUND AN ENORMOUS CAVE.
BUT THERE WAS NO GRASSLAND OR SMALL HOUSE LIKE WHAT NAI MENTIONED.
WE ARE CURRENTLY INVESTIGATING THIS MATTER.
"KAROKU", WHOSE HEART HAD STOPPED,
WAS REVIVED BY DOCTOR AKARI,
AND IS CURRENTLY RECEIVING TREATMENT AT THE RESEARCH TOWER.

NAI-KUN ...
KAROKU HAS DOCTOR AKARI TO ACCOMPANY HIM...
LET'S WAIT OUTSIDE WITH YOGI.

KA-ROKU ...

A 3
A 2

YES
TSUKU-MO-CHAN...

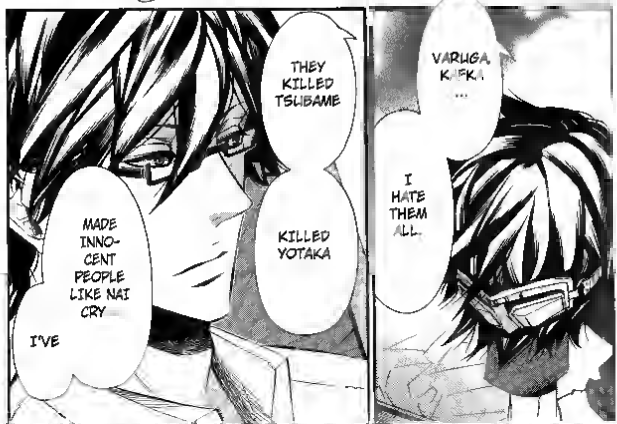
SPEAKING OF WHICH,
IT'S BEEN A LONG TIME SINCE I'VE TALKED WITH IKAMI-SAN LIKE THIS
HOW LONG HAS IT BEEN SINCE YOU LAST STAYED ON THE SHIP?

SHOULD BE DURING THE TIME
WHEN NAI AND GAREKI JUST BOARDED THE SECOND SHIP
THAT WAS THE NIGHT WHEN I WENT OUT ON A PATROL WITH HIRATO-SAN.
WOW-- WAS IT REALLY SUCH A LONG TIME AGO!?
EARLIER, WHEN I JUST BOARDED THE SHIP, THE SHEEP SAID "LONG TIME NO SEE" TO ME.
I WAS TRYING HARD NOT TO EXPOSE MY SITUATION WHEN I RETURNED THE GREETING.
YOGI YOU CAN TAKE THIS OFF-
AHA HA
AH
YES-
This time it ended without Yogi having to fight
ALSO
JUST USE THE BAND AID AS USUAL.
OKAY

I
DID ANYONE TELL YOU, BAA?
HIRATO SAN HAS RE-TURNED, BAA.
CREAK
WHAT IS IT?
YOU WISH TO SPEAK TO ME?
THAT'S WHY!!

I'M ASKING YOU!! IS THERE A WAY TO GET IN WITHOUT CITIZEN-SHIP...
LIKE A TEST OR SOME-THING?

YOU WISH TO GO TO A GOVERN-MENT SCHOOL AFTER LEAVING THE SHIP?
ARE YOU PLANNING TO WORK FOR THE GOVERN-MENT?
... I


VARUGA KUFU ...
I HATE THEM ALL.
THEY KILLED TSUBAME
KILLED YOTAKA
MADE INNO-CENT PEOPLE LIKE NAI CRY
I'VE

I COULD KICK KAFKA'S ASS
I THOUGHT THAT AS LONG AS I STAYED ON THE SHIP,
IN THE BEGINNING
HAD ENOUGH
THAT'S WHAT I THOUGHT
BUT
I
STAYED HERE YET I AM UNABLE TO HELP
I'M TOO INFERIOR TOO USE-LESS
I'M EX-TREME-LY MAD
AND I'M... EXTREMELY UNHAPPY
THAT'S WHY
I WANT TO LEARN UNTIL I HAVE THE SKILLS AND QUALIFI-CATIONS TO FIGHT VARUGA
TO BE ABLE TO HELP YOU GUYS TO BE ABLE TO FIGHT ALONGSIDE YOU GUYS
...

THAT'S WHY! LET ME WORK!
WHY ARE YOU SHOUTING ALL OF A SUDDEN?
I'VE BEEN LISTENING CAREFULLY TO EVERYTHING YOU'VE SAID
ALTHOUGH I'VE GONE THROUGH THE BOOKS, NOT ONE HAS ANYTHING WRITTEN ABOUT "METHODS OF ENROLMENT FOR NON-CITIZENS"!!
I UNDERSTAND.
THEN, I'LL OPEN THE BACK DOOR FOR YOUR ENROLMENT.
IT IS MY OBLIGATION FOR INVOLVING YOU IN ALL OF THIS
BUT IT WILL ONLY BE FOR YOUR "ENROLMENT"
THE REST IS UP TO YOU.
YOU WON'T GIVE UP BECAUSE OF A SMALL THING, RIGHT?
WHETHER YOU CAN DEVELOP THE ABILITY TO EXIST IN OUR WORLD WILL BE A SIGHT WORTH WATCHING
WHAT

OF COURSE I CAN!!
EH?
GAREKI-KUN IS LEAVING THE SHIP
WHEN ?
GAREKI ALREADY DISCUSSED IT WITH ME LAST NIGHT
GAREKI WILL DEPART EARLY TOMORROW MORNING, SO HE'S ALREADY ASLEEP
YOU GUYS WERE AT THE RESEARCH TOWER TODAY
THAT'S WHY I'M ONLY INFORMING YOU NOW
YOU ARE NOT TO WAKE HIM AND CAUSE A STIR
SAVE YOUR FAREWELLS FOR TOMORROW WHEN HE IS LEAVING

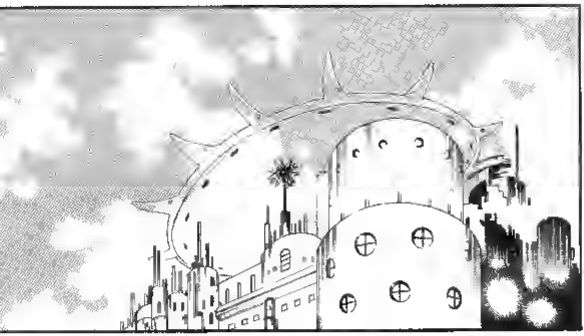
NAI-KUN ... YOGI ...
GA-REKI ...
SOB
HIC
I DIDN'T KNOW WHAT TO DO. I WAS VERY WORRIED.
"DO YOU WANT TO BE A CHILD OF THE SECOND SHIP?"
TO TELL YOU THE TRUTH, WHEN HIRATO-SAN ASKED GAREKI-KUN
IT'S GOOD, TSUKUMO-CHAN...
THAT GAREKI HAS CHOSEN HIS OWN PATH.
BECAUSE BEING A CHILD OF THE SECOND SHIP MEANS BECOM-ING LIKE US
WE ...

WHEN WE BECAME CIRCUS COMBAT-ANTS, IN ORDER TO PROTECT THE SAFETY OF OUR FAMILIES,
IN ORDER FOR THEM NOT TO BE THE SHACKLE THAT RESTRAINS US OUR NATIONAL REGISTRY WAS REMOVED INFORMATION WAS EDIT-ED
DON'T BELONG
IN THIS WORLD.
THE SHIP IS OUR ONLY HOME.
EVEN IF WE MEET PEOPLE OUTSIDE,
EVEN IF WE GET ALONG WELL
WE ARE ONLY STRANGERS WHO HAPPEN TO PASS BY EACH OTHER
IN THE END

WHEN NAI-CHAN AND GAREKI-KUN CAME TO THE SHIP,
THAT'S WHY ...
IT WAS LIKE A BREATH OF FRESH AIR.
I WAS REALLY VERY HAPPY.
SO EXHI-LERATING ...
BUT ...

NAI-CHAN MUST GO OUTSIDE TOO!
ONCE THIS INCIDENT WITH KAROKU HAS ENDED,
NO! I I WISH TO STAY ON THE SHIP WITH EVERY-ONE!
AND MEET LOT'S OF IMPORTANT PEOPLE.
WE MUST SAY FAREWELL WITH A SMILE.
WILL GET TO EXPERIENCE DIFFERENT THINGS OUTSIDE
FROM NOW ON, GAREKI-KUN
ALTHOUGH HIRATO-SAN DIDN'T SAY ANY-THING....
HIRATO DIDN'T
WHAT IS IT ...?
WHERE IS HE LIVING ? THERE MUST BE SOMETHING HE WANTS TO DO, RIGHT?
WHAT IS GAREKI-KUN GONNA DO FROM NOW ON?
NAI-CHAN
SPEAK-ING OF WHICH,

6



I WANT YOU
TO LOOK AFTER THIS NEW STUDENT.

WHY DID YOU CALL FOR US AT THIS TIME?

THE GUARDIAN IS THE CAPTAIN OF "CIRCUS" SECOND SHIP!?
THIS IS A RARE SIGHT
UNDER-STOOD.

WE SHALL LOOK AFTER HIM.
WE SHALL ASK GAREKI-KUN TOMORROW.
YES!

RECRUITM
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YOGI... IT'S SH-K-ING?
WE REMEMBER OUR JOB, DON'T WE?
AKARI-SENSEI GOT EMOTIONALLY ATTACHED AND HEALED ITS WOUNDS, BUT IT HASN'T BEEN RETURNED TO NIJI FOREST.
WE MET THIS LITTLE GUY AT NIJI FOREST!
番外編
hearty party
Strangers are scary.
BITE
Yoga!
OU-
WHAT ABOUT "HEARTY-CHAN"!!!
Good boy good boy.
GAREKI-KUN DOESN'T EVEN TOUCH IT~ IT'S FLUFFY~
It's fine that he wants to look at silly machines, aswell.
AH!
bounce
OUCH !!!
IT STILL DOESN'T HAVE A NAME~ "FLOWER BUNNY" IS TOO COMMON SO...
Kyuuuuu

HEARTY-SAN!!
AH, NAI-SAN, THAT'S RIGHT
THIS TIME, I DECIDED TO TRY AND MAKE THE RESEARCH TOWER'S MASCOT.
WHAT DO YOU THINK OF THE CHARACTER IN FRONT OF YOU?
UMM
I'M GLAD KIDS LIKE IT, BUT...
NAI-CHAN! HEARTY-SAN IS ...
KYA-!!
RUNNING AWAY
WHAT IS THIS... A RAT!?
RUNNING AWAY
NO-DON'T COME HERE ...
SFX: SCIDE
TCH
NO!!
GA-REKI!

SFX: WHAM
AH!
step
AH
THE SUBORDINATE OVER THERE GOT INJURED
POW
THUNK
I'M SORRY!! ARE YOU ALRIGHT...?
SORRY ABOUT THAT I WAS SURPRISED SO I STARTED SWINGING AT IT...
I'M VERY SORRY FOR KNOCKING INTO YOU!
runs over
VERY SORRY!

Huh?
I know that person's leg very well...
Today I- during the Vinto incident, my escape from the hospital room made Akari-sensei very angry
In addition, he was really scary... I always looked down at his feet...
Saw...
GOES PALE
YOGI?
AH
AH
WHAT'S WRONG?
I'm going through a major crisis now Nai-chan!
tremble
tremble

IF YOU'RE AKARI-SENSEI... ERM... PLEASE NOD YOUR HEAD...
But but... there's a slight chance that I'm wrong...
UMM...
Ah, the feeling that the raising chin gives off... makes me believe immediately that it's Akari-sensei, but... what do I do?!
AH
CHI!
Hearty-chan's rushing up Crap!
It would be better to remake this research tower maseru* The children will cry !!
CHI
SMACK
SMACK
AKARI SENSEI

HIRATO-SAN...
THUD
AH...
IT WOULD BE BETTER NOT TO TAKE IT OFF NOW.
AKARI-SENSEI IS ALWAYS SO STRICT
THERE'S NO WAY HE'D WEAR THIS THING
STRUTTING AROUND IN THE WORKPLACE— IT'S IMPOSSIBLE!
RIGHT...?
AKARI-SAN IS IN THE MIDST OF THIS EMBARRASSING SITUATION
HAVE YOU ALL ETCHED THIS SIGHT INTO YOUR MEMORIES?
What's going on?
How cruel!
What's that?
Who?

GO BACK TO THE SHIP AND FINISH MAKING PREPARATIONS FOR THE TRIP TO VANTNAM
IS IT OKAY TO ACCOMPANY YOU TOMORROW? IT SEEMS LIKE IT'LL BE A LOT OF TROUBLE
YOU GUYS.
LET'S GO BACK TO YOUR ROOM AND TAKE THIS OFF.
Huh!?
Hirato-san will follow us, won't he! How kind!
YES!
But ..
Just now, Akari-sensei is strutting around with that appearance. Hirato, however
It's not on purpose is it..!? It's definitely not...!
let's walk a little.
There's no one on the other side of the conference room, so

CIRCUS HAS SPARE TIME, DOESN'T IT?
YO! YOU SAY AKARI-CHAN IS HEART-BROKEN?
AT LEAST, WORK. WORK TO DEATH. WORK BY SETTLING THE EXISTING SINS WHILE YOU'RE ALIVE!
I UNDERSTAND THAT ENCOUNTERING STRESS DESTROYS YOUR BODY'S CELLS. THE PRESENCE OF YOUR OWN BODIES EXPELS HARM ON MY LIFE ACTIVITIES
BESIDES WORK, THERE'S NOT A SINGLE SPECK OF TIME TO WASH MY FACE
HEY!
YOU'RE BEING MEAN! AS ALWAYS
WHEN YOU'RE ABOUT TO COLLAPSE, ONLY THEN DO YOU WASH YOUR FACE.
YOUR COMFORT HAS ARRIVED ☆
I GET IT, BUT—
YOU CAN'T RELAX BECAUSE YOU GET WORKED UP?

IT WOULD BE BETTER FOR US TO ACT TOGETHER, WOULDN'T IT?
I GET DIZZY BREATHING IN THE SAME AIR AS YOU BASTARDS. IT'S A CRISIS EVADING TECHNIQUE.
IN MY MIND, A MALFUNCTION CALLED A "MISUNDERSTANDING" DOES NOT OCCUR.
DON'T COME NEAR ME
TALKING FACE-TO-FACE WILL RESOLVE OUR MISUNDERSTANDING!
ALRIGHT, LET'S BE OPEN WITH EACH OTHER!
A SLIGHT FEELING OF CRISIS INCREASES SURVIVAL INSTINCTS LIVING THINGS ARE STRONG-WILLED...
I'M FINE. I THINK YOU HAVE FURTHERED OUR CAUSE
AKARI-SAN DIDN'T TELL US ANY-THING?
WHILE HE WAS AN IN-STRUCTOR, WE WERE STILL STUDENTS AT THE GOVERNMENT'S
DON'T DRINK 'TIL YOU CRASH
TAKE YOUR OWN ADVICE
YOU STIRRED ME UP

The people around us are not always limited by carrying a sense of crisis.
Please bear in mind to be discreet in your actions
-Hirato
P.S. Ah, this doll is Kiyoshi's prototype model of the mascot. We ask for your opinion of the design. It seems the replacement name proposed was "Anke."

While there was the serious matter of SSS, you drank enough to publicly discard your true character. That is to say, I think there was somewhat of an issue with the crisis management.
Akari-san

KARNEVAL 6 END

Karneval
Volume 5 Hearty Party Omake
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# KARNEVAL

カーニヴァル

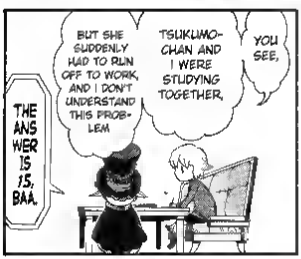
LOOKS GREAT, NAI-CHAN!
HOW'S THIS !?
YOG!!

FOR REAL. STOP MESSING AROUND, YOU BASTARD
THERE'S ONE FOR YOU TOO
LOOK!
NAI-CHAN'S NYANPE-RONA PAJAMAS ARE A PERFECT FIT!

Gerdo-kun I was so moved
ARE YOU MAKING FUN OF ME!?
WHAT ARE YOU BAS-TARDS STARING AT!?
AND THAT'S MORE ESSENTIAL THAN ANYTHING, RIGHT? THIS IS STU...
SHUT UP I SLEEP ON A NICE FUTON EVERY DAY.
slap
IT'S REEALLY COMFY! AND A GOOD NIGHT'S SLEEP IS IMPORTANT YOU KNOW!!

YOU WANT ME TO TELL YOU SOME INSIDE INFORMATION? O-KAY---
WHEN YOU ENTER CIRCUS, THERE'S A TEST
IT JUST CONSISTS OF WHAT ACTION ONE WOULD TAKE
WHEN CONFRONTED WITH AN ALLY WOUNDED ON THE BATTLEFIELD
Kichi
I'M TERRIBLY SORRY, BUT IN ORDER TO COMPLETE MY TASK, I HAVE TO LEAVE YOU LIKE THAT!
Tsukumo
I have to save him...!
Somehow or another
Jiki
SINCE YOU ARE UNABLE TO SLAUGHTER THE ENEMY,
I'LL PROVIDE YOU WITH A PEACEFUL SLEEP. IT'LL BE OKAY. IN A MOMENT YOU WON'T KNOW ANY
HOLD ON! THIS IS A TEST! I CAN MOVE!
ONE CLASS YOU KNOW -- WAS FULL OF SOME RATHER SIMPLISTIC PEOPLE---
YUKKIN!

OMAKE 3: SENSEI!


BUT SHE SUDDENLY HAD TO RUN OFF TO WORK, AND I DON'T UNDERSTAND THIS PROB-LEM
TSUKUMO-CHAN AND I WERE STUDYING TOGETHER,
YOU SEE,
THE ANS WER IS 15, BAA.

END

SINCE YOU ARE STUDYING SO HARD, HAVE SOME FUN WITH VOLUME 7! BY NA!

# DRAMA CD KARNEVAL LINOR!! AFTER-RECORDING REPORT

Yogi's voice actor Miyake Marusan
Gareki's voice actor Kamiya Hiroshi-san
Nai's voice actor Shimono Hiro san
Tsukumo's voice actress Endo Aya san
The third drama cd, Karneval Linor!!
This time there was another harmonious recording!
"IT'S THE TRUTH, GAREKI"
Such a peaceful scene.. came to its climax when inappropriate topics were brought up during the free talk session.
It's sex
Stop it
It's about sex isn't it?
Oh man..stop it
Eh~~
Everyone didn't just do the voice they did movement as well. Each and every one of them really got into it
"DARUMA!"
A Gareki-like stance
"YUKKIN!"
A Nai-like pose
The amount of focus everyone puts into the recording is amazing
The sound director Watanabe-san, is the straight ☆man.
PLEASE, DON'T BECOME COURSE..

TN: "STRAIGHT MAN" HERE REFERS TO A ROLE FOUND IN JAPANESE COMEDY KNOWN AS MANZAI WHICH CONTAINS TWO PEOPLE THE "TSUKKOMI" OR STRAIGHT MAN" AND THE "BOKE" OR "STUPID ONE." THE "STRAIGHT MAN" IS THE DELIBERATELY UNFUNNY ONE IN THE DUO, WITH THE "STUPID ONE" BEING THE FUNNY ONE

They acted the parts of cheerful enthusiast Kagiri and high strung Kiharu
"IT'S NATURAL!"
Making their first appearance this time are Kagiri's voice actor, Toyonaga Toshiyuki, and Kiharu's voice actor, Maeno Tomoaki
Because he doesn't come in until later there is an Uro!
With a scowling disgusted face behind you!
Or so it appears
While waiting for Uro's entrance in Kagiri and Kiharu's scene Suwase-san drew close to the two since he was on standby and with half his face showing up on the monitor he ended up looking exactly like a visibly upset Uro! (laughs)
heave-ho!
It was just like watching Kagiri and Kiharu come to life!
they are simultaneously picking up their scripts in the same way
Because their characters appeared together in the same scene, these two synchronized their movements for many of the scenes.
Also new to the scene is Uro's voice actor Suwabe Junichi
He plays the stern and handsome Uro
"YOU GUYS"
On-the spot fireworks! Tsukumo's lovely voice actress, Endou Aya-san, and Ibuka's voice actress, Satou Satomi-san. The existence of these two lovely voices will put your heart into a flutter

In Liner Yogi has a scene that is completely different from the usual, so I would like you all to listen to Miyano-san's enthusiastic performance!
AHAHA HAHA !!
"AHA…"
"AHAHA…!"
Yogi's voice actor is Miyano Mamoru-san.
Tsukumo's voice
Old lady voice
"HI RA ?"
"SUCH A CRUEL THING…"
Endou-san
The best part is how she is able to completely and utterly change her voice at a moment's notice!
"YUKI-KIN!"
Satou-san
This time, Satou-san is also playing the role of Yukkin's voice actor!
You can understand the reason for their laughter by reading Yosa-san's cast comments.
AHAHA! THIS!
Miyano-san and Tsuka-tachi's voice actor while looking at the 4th volume after recording report, suddenly burst into laughter.
Tou-tachi's voice actor Yuwa Kouji-san
Hirata's voice actor Daisuke Ono-san
"WHAT ARE YOU DOING?"
Also I hope the pleasant whispering of Ono-san will reach everyone this time!
During the scene when he was laughing at Akari, his voice suddenly became super sadistic! I couldn't get it out of my head.
"AKARI-CHAN."
"LEAVE IT."
Karoku's voice actor Hoshisora Ishuru-san once again played the cool and mysterious Karoku!

His presence was large.
THIS IS MY FIRST TIME MY FIRST TIME
YOU WERE HERE, RIGHT?
AH, HEY? YOU WERE HERE BEFORE, WEREN'T YOU?
Though this was Hirasawa's first time participating in the recording, to everyone-
"WAIT —HIRATO!"
Akari's voice actor Hirasawa Yuuske-san
EX-TR-A♥
THEN
EX☆TR☆A♥
AS AN
When I got the call that the original version was going to be replaced by a short story it ended up being about these three (Nai, Tsukuno and Gareki)
These two seem to be having a bit of fun
uhehe
Don't say that!
uhuhu
AH, NO GOOD?
IMPOSSIBLE?
It almost became a moment of extreme humiliation for Gareki (Kamiya-san).
ABOUT THAT...
NO. THAT SOUNDED IN CHARACTER (FOR GAREKI)...
Kamiya-san had one word
To Shimono-san and Endou-san's proposal
END
YUKKIN
EVERYONE, PLEASE LISTEN TO KARNEVAL LINER!
HAVING THIS NEWLY WRITTEN STORY ADDED TO THE VOLUME SHOULD MAKE THE CD EVEN MORE ENJOYABLE!
HERE'S SPECIAL ACCESS TO THE CASTS' FIRST COMMENTS!

Special Thanks
and
To You!!
Touya
Mikanagi

Going to miss you !!
WHOAH!
GAREKI-KUN !!!
GAREKI-KUN, WAIT!! UM...
GARE-KI...
I'm truly
WHAT DO YOU THINK ABOUT THE NEWS CONCERNING URO AND HIS MEN?
THAT'S RIGHT ...
TSUKI-TACHI.
KICHI.
EXCEL-LENT WORK!
I wanted to be with you longer--

COULD IT BE, GAREKI'S TAKING A PLUNGE INTO A SCHOOL ARC!?

AND THE CONNECTION BETWEEN NAI AND KAROKU IS--!

KARNEVAL VOLUME 7

ON SALE, SPRING 2011!!!

ZERO-SUM COMICS

# カーニヴァル

6

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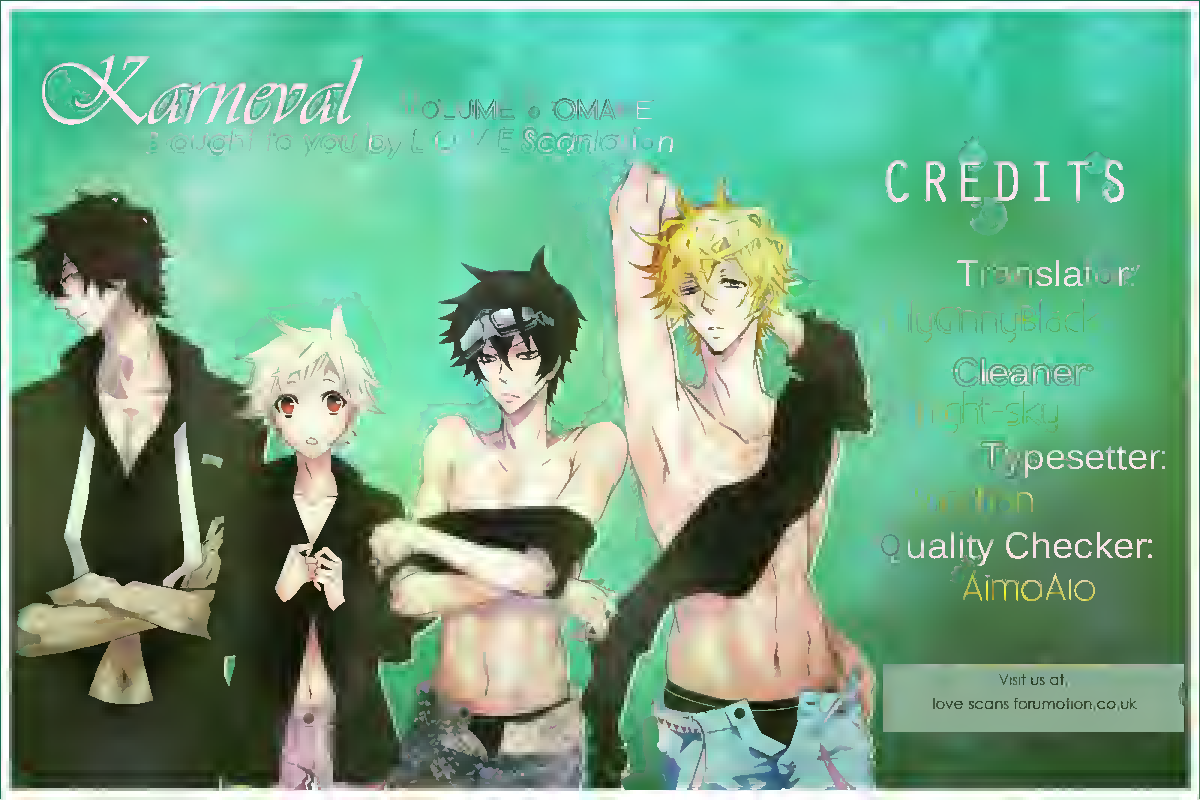
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